Judge		SOU
_		
		Date
	RISING STAR QUARTE	ET COMPETITION
	JUDGING CRIT	ERIA
UNIT SOUND (0-VOCAL SKILLS Posture Breathing Phonation Resonation Articulation	ACCURACY Notes Intervals Chords Tuning/Intonation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE	ARTISTIC SOUND (0-15 points) Energized Vocal line Tone Flow Dynamic Flexibility Vocal Style
SONG #1	PERFORMANCE EVAL SONG #2	LUATION
		score song 1
Tenor Lead/Raritone		Rating Scale (for one song only) Superior 41-50 Score song 2

Judge _

Judge	MU			
Contestant's Name	Contestant #			
	Date			
RISING S	STAR QUARTET COMPETITION			
J U D G	ING CRITERIA			
SONG & ARRANGEMENT (0-15 points) Merit as Barbershop Material Form/Melody/Lyrics Arrangement Harmonization Voicing	PERFORMANCE (0-35 points) Vocal Skills Harmony Accuracy Barbershop Style Tempo Rhythm Musical Unity Phrasing Dynamics			
	Musical Energy Musical Artistry			
SONG #1	ANCE EVALUATION SONG #2			
SUITABILITY TO PERFORMER Song 1	Rating Scale (for one song only) Superior 41-50 Excellent 31-40 Good 21-30 Fair 11-20			
Song 2 Judge	TOTAL SCORE			

MUSIC

Judge Contestant's Name	 Contestant #	EXPRESSION
	Date RISING STAR QUARTET COMPETITION	
	JUDGING CRITERIA (0-50 points)	
TECHNICAL ELEMENTS Vocal Skills Synchronization/Unity Word Delivery Vowels Diphthongs Consonants Enunciation Musicality	ARTISTIC INTERPRETIVE PLAN Lyric Flow Phrasing Forward Motion Embellishments Dynamics Tempo/Rhythmic Elements Inflection Energy Finesse and Artistry Characterization Emotional Communication	
	PERFORMANCE EVALUATION	
SONG #1	SONG #2	
		score song 1
	l l	-50 score song 2
Judge	TOTAI SCOR	

Judge		SHOWMANSHIP	
Contestant's Name	Contestant # Date		
	RISING STAR QUARTET COMPETITION		
	JUDGING CRITERIA		
PERFORMANCE (0-35 points) COMMUNICATION OF THE	PREPARATION (0-15 points) VISUAL PLAN		
VISUAL AND MUSICAL PRODUCT Vocal Skills	Entrance/break/exit		
Energy Poise and Command	Costume		
Entrance/break/exit Characterization	Makeup/Grooming		
Physical Expression Choreography	Choreography		
Unity Audience Rapport	Creativity		
Pitch pipe technique Posture			
SONG #1	SONG #2		
		score song 1	
	Rating Scal (for one song o	e nly) i1-50 score	
#2 #3 #4	Excellent 3 Good 2 Fair 1	score song 2 21-30 11-20 0-10	
	TOTAL SCORE		
Judge			